AXINE ELLIOTT Will Come to the Olympic To-Morrow Evening in New Clyde Fitch Comedy & Florence Roberts at Century & "The Bishop," With W. H. Thompson, at the Garrick.

********************* THE WEEK'S THEATERS. Garrick.......W. H. Thompson and Dring De Wolfe in "The Bis • Odeon, To-night......German Stock Company in "Muenchner Kind'in." • Haviln's Murray and Mack. Imperial......The Shadow Behind the Throne." Standard Burlesque. Gayety Burlesque.

Mme. Caive told me, up at the Odeon the other evening, that she is next year to appear in an opera whose book is from her own pen. The music has been done by Massenet. When pressed for details, Calve shrugged her large shoul ders and with drooping eye said that she would rather not talk about the new work further than to say that she will endeavor to make her appearance in it the most notable of her career. The coming out of the new opera will meat that only Paris will see this singer next season.

"When shall I return to this dear America?" she asked, dreamily. "I can not tell. It may be never-how can one know? But not next season at any rate. After that-well, perhaps-at least I can hope."

Caive was not happy the few days she was in St. Louis. "It is the horrible weather that makes me sad," she said. "It is the bronchitis I fear. I have it even now," and she coughed in confirmation. Drafts were blowing this way and that and madame's mald was running about after her with coats and mufflers and what-not. Someone offered her a tablet for the throat. She shook her head and smiled at the futility of tablets for such a throat as hers.

Now, a few days later, we hear the truly horrible news that Mme. Calve's voice failed her completely in Milwaukee and that there was nothing doing when her concert opened in that cheery, beery place.

It may be that the news from Quebec put the Calve throat out of commission. Eggs-actual eggs-were hurled at Sarah Bernhardt in the old town of the Lower Provinces, an instance of frenzied disregard for art that must have given shivers to the great soprano, to say nothing of the sensations they brought to Sarah, at whom the eggs were tossed.

Dring De Wolf is one of the best dressed of all the many gorgeously habited ladies of the stage.

Mr. Thompson is one of the most capable actors of his generation. It has been said that he is the best character player in America. At any rate, with the Thompson acting and the De Wolf dressing, there ought to be something doing in the comparatively new play, "The Bishop," at the Garrick Theater

I say "comparatively new," for the piece was once tried as "The Bishop's Move." It failed and was at once withdrawn. It has been rewritten and inow offered in its new dress with the confident indorsement of the manage-

The wondrous Maxine Elliott of the raven hair and midnight eyes is back again in a new comedy. Mr. Short will "turn 'em away" this week, just as young Mr. Cavanaugh did at the Century last week.

By the way, this same Mr. Cavanaugh has a novelty worth while in Mis-Roberts. Out on the Northwest Coast most folks believe that this young ac tress is the American Duse or Bernhardt or Nethersole.

She is now making her way toward the rising sun for the first time. I have an impression purely one of intuition—that she will make a St. Louis sensation. Too bad she can't play Zaza or Sapho or Camille for us! Why not arrange it for the matinees?

Bernhardt is booked for the Odeon for a short engagement. It's too had that this great lady cannot play at least ten times in St. Louis. She did it several years ago to enormous business, and now that the town is bigger she ought to even better.

Miss Elliott's annual tour began two weeks ago. Since the star was last seen to the Sambo Girl:

In St. Louis she appeared for reveral months in London, and is under contract to return there next year. The play Mr.

Etteb has written for her use this seen that seen the proof of the pudding's the play.

Fitch has written for her use this sea-son is a comedy in four acts, called "lier Great Match."

Som is a comedy in four acts, called "here iterest Match."

Miss Elliott made her first appearance on the stage as a member of E. S. Willard Company. Subsequently she was engaged by Augustin Daly. She beft Mr. Daiy to accept an engagement as leading woman of the Columbia Theater stock company in San Francisco. Then she alphagement in Suppeared in support of N. C. Goodwin in "An American Citizen." The towbey and the Lady," and "When We Were Twenty-One." Her first English success was won in the latter comedy.

It became evident that Miss Elliotts popularliy was wide enough for her to become a star. She appeared in "Hortown Way," for two seasons.

Under the title of "The Bishop," Mrs. Pearl Craigle Goth Oliver Hooleen and Mr. Murray Carant, splay. "The Bishop's Mrs. Pearl Craigle Goth Oliver Hooleen and Mr. Murray Carant, splay. "The Bishop's Mrs. Pearl Craigle Goth Oliver Hooleen and fine artien of the action of the action of the piece are largely the work of W. H. Thompson, who has the title part, that of Ambrose, Isaden of Earlers, Miss Drima De Wolfe is to interpret the part of the Enghess of Questin. The scenes are two in number but spread through three acts representing the refectory of a Fronch abley and a drawing room in the Duchess's charteau, which constently permit the display of an asserting line work of a Fronch abley and a drawing room in the Duchess's charteau which constently permit the display of an asserting line work of a Fronch abley and a drawing room in the Duchess's charteau which constently permit the display of an asserting line to the active formulate to Europe to remain for the winter is said to be without one to be winter as all to be without found in the constant of the said to be although the feat where the is in the report that N. C. Goodwin in section in the foundation of the line of the water and where in the large trade to be authorized to the although the care of the water and where incident in the care of the large trade to the although the care in the constant in the case of th

The Shuberts have engaged the German Stock Company, now playing at the Oleon, to fill a week at the Clarrick Theater, beginning December B and ending December B Helmman & Well, who have been the managers of the German Theater in St. Louis for many bearons. It is to that small parts are beneath their dignity. I remember to the in louist playhouse. They have head their nights at various theaters, but not a solid week to produce a dear town offentule some of the new plays in which they have been new of the follows. The Helmmann & Well German Stock Company is practically composed of the same performers who made that successful tour of Old Menico last oping after the close of the regular sugar. Never before has this company beam so well equipped to appear in muscal connectes, comodies, farces and society German as this year.

Sudermann's 'Die Ehre' (Genor') will be given also 'Dec Strome' (The Strome'). By Max Halbe, a new drama. The full reporture for the week, with two montinees one on Wedbeeday and another continues are the stage to success on the stage treath their dent to the stage transmit their dent to the stage transmit their dent to the stage transmit the stage tran

Laugh and the world haughs with you.
It's fattening, most persons any.
But the proof of the papiling's the play.
Four't full to see Fig. Tangan.

Here's another:

Robert McWade, who will be seen with Florence Roberts at the Century, is one of the best-preserved men on the stage. He has played "Rip Van Winkle" more than 1.8% times and has appeared in the company of hearly every noted star of the last decade. He attributes his good health to an even disposition. He has the quiet even manner of a diplomat Mr. McWade has two sons. One Robert Jr. is new playing Simonedes in "Ren Hur," is new playing Simonedes in "Ren Hur," while the elder is at the head of a large mercantile concern in Minneapolis.

In Janu LaMont. The new play by Paid Armstrong in which Horence Roberts at the Century, is one in the part of the new play by Paid Armstrong in which Horence Roberts Theater, there are harder strikes from the arithmy. There is no much while the centrain is on and the lichts on the stage are never adjusted, save in the centing of the childrany. There is no much while the centrain is on and the lichts on the stage are never adjusted, save in the central for the central for the central in a bungalow on the Thomas A servant turns on the electric waith and the lichts remain on the electric waith and more the lichts remain on the electric waith and the lichts remain on the electric waith and the lichts remain on the electric waith and more the believes the Miss Roberts and more the believes the Miss Roberts and more the believes the lifest Roberts to be thirdly at the past being the past being the past hence her andervor to introduce an innovation. The crimain is all wars raised or lowered without most.

Waiker Whiteside will faillow Floreste Roberts at the Century, is one of the past hence her andervor to introduce an innovation. The crimain is all wars raised or lowered without most.

Waiker Whiteside will faillow Floreste Roberts at the Century Testers devoting his week a congacement in two plays new to St. Louis.

Waiker Whiteside will faillow Floreste Roberts at the Century Testers who is sufficiently and the content of the late of the strike lovers and monthly with the stream of the content of the late of



THE THEATRICAL HOLIDAY RUSH IS NOW ON.

others already given, will make this season at the German theater one of the most prolific in first-night proincetons.

"Muchaelmer Kindla," a play in four acts, is descriptive of the life of the Robert in Munich, just as Du Maurier personnel in Munich, which is the expostation of a novel. But the latter is free from the tragesty which is the expostation of the Albambara," a new musical pictor which has been provided for her by Charles Emerson Cook, as to book, and Linear Hessen, as to music.

Her supportion comparable in the ending her supportion in the bittle theater, attached to the de Hessic residuation. The New Year's Week attraction at the Gentman Emusical Propagation and concert stage for come operation of the Albambara," a new musical pictor which has been provided for her by Charles Emerson Cook, as to book, and Linear Hessen, as to music.

Her supportion comparable in the ending her supportion comparable in the ending her which has been provided for her by Charles Emerson Cook, as to book, and Linear Hessen, as to music.

Her supportion comparable in the ending her which has been provided for her by Charles the estar of "The Rose which has been provided for her by Charles Emerson Cook, as to book, and Linear Hessen, as to music.

Her supportion of the Hessen, as to music.

Ladiman and Charle Mea

succeeds in getting the hero and the brother of his blond-haired sweetheart into a series of somewhat equivocal positions of course, the villain gets confounded in the last act. The characters of the wrongfully suspected young men are vindicated and three couples prepare to hurry to church and get married. A real Irish isunting car, a genuine harp and It-rish bagpipe, and a realistic Irish picnic, are some of the features of the entertainment.

"Romeo and Juliet" is to be converted don next spring. Edina May will be Juliet. Captain Easil Hood and Charles Brooks, are some of the features of the entertainment.

Maxine Elliott will occupy a box at the Roberts will make her first St. Louis ap-

Barney Gilmore is ceming to Havlin's Theater Christmas Week in 'A Focky Road to Dublin' There isn't an eviction informer, a cruel English landord or an English soldier in the entire play, it is announced, There is an Englishman, how. New Yorker touring abroad who volunteever, a cunning gambler, who for a time

by the Shuberts who cana." The company is to include I Q. Seabrooke, Christie McDonald, Herbert and Maggie Mooro.

FLORENCE ROBERTS, NEW STAR FROM THE GOLDEN WEST.



Strock Commany. Dow playing at the Carrick Thistory, beginning. December 3. and ending Dece

FLORENCE ROBERTS.

The emotional actress, who comes to the Contury in a new problem play.

BOLLMAN'S, THE MUSIC CENTER OF ST. LOUIS.

Our Christmas Suggestion.

Why a Piano Is the Most Desirable Xmas Gift to Make Your Wife and Family.

Over 800 Pianos to Select From, lactuding the World-Renowned STEINWAY,

GABLER, VOSE, FISCHER, STERLING and HUNTINGTON === PIANOS ===

FIRST-No home should be without a Piano, because the presence of a Piano in the home adds materially to its attractiveness, and no home is complete without one.

SECOND-No other article you could purchase would contribute so much to the pleasure of yourself, family and friends.

THIRD--It is the most durable pleasure-giving gift you could purchase.

... Why You Should Purchase From the Old Reliable House of...

NEW PIANOS ...FOR RENT...

If you are not prepared to buy, we will rent you a beautiful new Piano, deliver it for Xmas, and allow you one year's rent if you purchase.

FIRST Our line, consisting of the world renowned STEIN-WAY, also the GABLER, VOSE, FISCHER, STER-LING and HUNTINGTON PIANOS, gives you an op-portunity to make a selection from the world's best

SECOND. The instruments sold by us represent the very best value that can possibly be given for the price we

THIRD-OUR TEN YEAR WRITTEN GUARANTEE, backed by farty years of conscientious effort and square dealing, gives positive assurance that the instrument purchased of us will give you the greatest possible wear

and satisfaction. FOI RTH At any time within one year we will take back any plane purchased of us, and credit all that has been paid on a beautiful STEINWAY, if desired.

MONTHLY PAYMENTS

Are a special feature with us, and we require only a small cash payment. CLD PIANOS TAKEN IN EXCHANGE.

BOLLMAN BROS. PLANO CO.,

1120-22 OLIVE ST.